

Sonate E \flat Major

BWV 1031

Trumpet (Piccolo) & Organ

Arr.: Klemens Schnoor

Johann Sebastian Bach

EMR 605

Trumpet in C or Piccolo in B \flat

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

SONATE Es—DUR BWV 1031

für Trompete und Orgel

3

Johann Sebastian Bach
(1685—1750)
Bearb.: Klemens Schnorr

I

Allegro moderato

Trompete

Orgel

The musical score is presented in three systems. Each system consists of three staves: a single staff for the Trompete (Trumpet) and a grand staff for the Orgel (Organ). The key signature is E-flat major (two flats) and the time signature is common time (C). The first system shows the beginning of the piece, with the organ playing a rhythmic accompaniment of eighth notes and the trumpet part starting with a whole rest. The second system, starting at measure 4, features more complex organ textures with sixteenth-note runs and the trumpet part remains silent. The third system, starting at measure 7, continues the organ's intricate patterns, including sixteenth-note passages and chords, while the trumpet part remains silent.

EMR 605

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
WWW.REIFT.CH - ALL RIGHTS RESERVED - PHOTOCOPYING IS ILLEGAL

9

Musical score for measures 9-11. The system consists of four staves. The top staff is a single treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including trills marked 'tr'. The second staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords and moving lines. The third and fourth staves are bass clefs, with the third staff being mostly empty and the fourth staff providing a steady eighth-note bass line.

12

Musical score for measures 12-14. The system consists of four staves. The top staff is a single treble clef with a key signature of two flats. It contains a melodic line with eighth notes and a trill marked 'tr'. The second staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords and moving lines. The third and fourth staves are bass clefs, with the third staff being mostly empty and the fourth staff providing a steady eighth-note bass line.

15

Musical score for measures 15-17. The system consists of four staves. The top staff is a single treble clef with a key signature of two flats. It contains a melodic line with eighth notes. The second staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords and moving lines. The third and fourth staves are bass clefs, with the third staff being mostly empty and the fourth staff providing a steady eighth-note bass line.

18

21

24

27

Musical score for measures 27-29. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a right-hand part playing eighth-note patterns and a left-hand part playing chords and a simple eighth-note bass line. The melody line above the piano part is mostly rests, with some notes appearing in measure 29.

30

Musical score for measures 30-32. The score continues in B-flat major and 4/4 time. The piano accompaniment becomes more active, with the right hand playing sixteenth-note runs and the left hand playing chords. The melody line has more notes, including a trill (tr) in measure 31.

33

Musical score for measures 33-35. The score continues in B-flat major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords. The right hand of the piano part has a trill (tr) in measure 33. The melody line has notes in measures 33 and 34.

36

Musical score for measures 36-38. The system consists of four staves. The top staff is a single treble clef line with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, including two trills marked 'tr'. The second and third staves are grouped as a grand staff (treble and bass clefs) and contain piano accompaniment with chords and moving lines. The bottom staff is a single bass clef line with a piano accompaniment line.

39

Musical score for measures 39-41. The system consists of four staves. The top staff is a single treble clef line with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are grouped as a grand staff (treble and bass clefs) and contain piano accompaniment with chords and moving lines. The bottom staff is a single bass clef line with a piano accompaniment line.

42

Musical score for measures 42-44. The system consists of four staves. The top staff is a single treble clef line with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are grouped as a grand staff (treble and bass clefs) and contain piano accompaniment with chords and moving lines. The bottom staff is a single bass clef line with a piano accompaniment line.

45

48

51

54

Musical score for measures 54-56. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line and a more active treble line.

57

Musical score for measures 57-59. The score continues in 3/4 time and B-flat major. The piano accompaniment becomes more intricate with sixteenth-note patterns in the treble and a steady bass line.

60

Musical score for measures 60-62. The score continues in 3/4 time and B-flat major. The piano accompaniment features a prominent bass line with chords and a treble line with sixteenth-note runs.

63

Musical score for measures 63-65. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line. Measure 63 starts with a vocal note on G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

66

Musical score for measures 66-68. The score continues in 3/4 time and B-flat major. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note bass line in the left hand and a melodic line in the right hand.

69

Musical score for measures 69-71. The score continues in 3/4 time and B-flat major. The vocal line has a melodic line with a trill (tr) in measure 70. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Siciliano

The musical score is titled "Siciliano" and is in 6/8 time. It consists of three systems of music. The first system begins with a vocal line in the treble clef, marked with a piano (*p*) dynamic, and a piano accompaniment in the grand staff (treble and bass clefs), also marked *p*. The second system starts with a measure number "3" above the vocal line. The third system starts with a measure number "5" above the vocal line. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns and accidentals.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8494	TAILOR, Norman	Elegy (5)
EMR 8494	TAILOR, Norman	Hymn To Life (5)
EMR 8471	TAILOR, Norman	Pray For A Better World (5)
EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2328	VARIOUS	Baroque Masterpieces
EMR 2395	VARIOUS	Sacred Music Volume 1 (5)
EMR 8439	VARIOUS	Sacred Music Volume 2 (5)
EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

